

OLORI

JEWELS OF THE HOUSE · EST. MMXXVI · BY HER LEAVE



Plate I. — The yellow sapphire rows, worn as a collar of office. TAJI · ONE OF ONE

A LETTER, BEFORE ANYTHING IS SOLD

“You were not made to be persuaded.”

I built this house for the moment a room rises to meet you — not the gasp, but the quiet after it. My grandmother wore coral the colour of an argument won; she taught me that a queen is not crowned so much as *recognised*. So we cut colour in Nairobi the way titles are conferred: rarely, exactly, and for life.

Aquamarine from the Jos Plateau. Ruby out of Montepuez. Tanzanite that has never left the continent uncounted. Each stone arrives with its papers and leaves with your name. Some pieces you may simply take — the Line is yours online tonight. Some we will make upon a promise between us. And one or two, I will only place in your hands myself.

NOTICES OF THE HOUSE — THREE WAYS A PIECE ARRIVES

No. I

Safu

the Line



Fine jewellery in small editions,
purchasable online and
dispatched under seal within
the week.

No. II

Ahadi

the Covenant



Made to order upon a promise
between us — your stone, your
occasion, eight to twelve weeks.

No. III

Taji

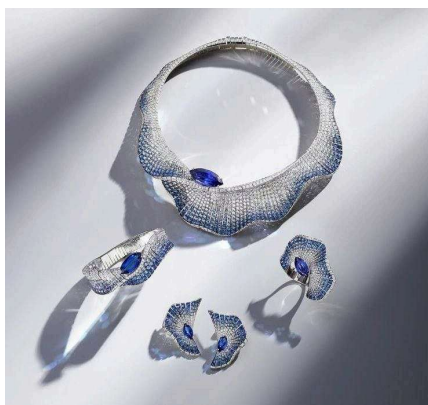
the Crown



High jewellery, one of one,
received in the salon. Price upon
request, and only ever in person.

The plates

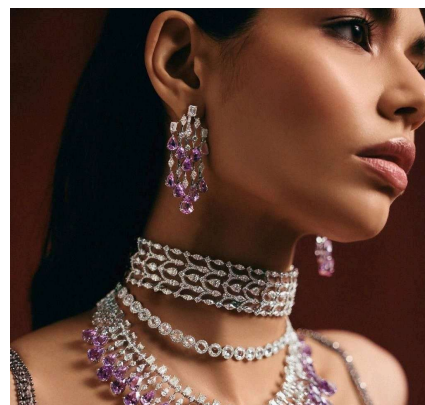
FIGURES II — IV



*Fig. II — The Sapphire Tide parure, resting
in the morning vitrine.*



*Fig. III — Emerald cabochons under a
diamond fringe.*



*Fig. IV — Pink sapphire and diamond,
layered against oxblood.*

Register of stones

	Aquaamarine	<i>Jos Plateau, Nigeria</i>
	Emerald	<i>Kagem, Zambia</i>
	Ruby	<i>Montepuez, Mozambique</i>
	Sapphire	<i>Ilakaka, Madagascar</i>
	Tanzanite	<i>Merelani, Tanzania</i>
	Opal	<i>Wollo, Ethiopia</i>

Named mines, papered stones, cutters paid as craftsmen. The full sourcing covenant is published, not promised.



THE ATELIER

Drawn by hand, before it is ever set

Each commission begins as gouache on grey paper, the way court jewels have been promised for two centuries. You approve the painting before we touch the gold — and the painting is yours to keep, whatever you decide.

Gouache on grey paper — the promise before the piece.

From the Journal

On wearing blue to a coronation	<i>No. 12</i>
The bead came before the diamond	<i>No. 11</i>
How a stone is given its name	<i>No. 10</i>

BY APPOINTMENT

*The salon receives Tuesday through Saturday —
Nairobi (Karen), London (Mayfair), New York (Upper East).*

Letters to the house: salon@olorijewels.com · One letter a month in return, written, not blasted.